

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

B \flat Δ 7 E \flat 7 D m7 D \flat \circ 7 C m7 F 7
 C m7 F +7 B \flat Δ 7 G 7 C m7 F 7
 B \flat Δ 7 A 7 D m7 E \flat 7#11 D m7
 G m G m Δ 7 G m7 C 7 C m7 F 7
 B \flat Δ 7 E \flat 7 D m7 D \flat \circ 7 C m7 F 7
 F 7 A m7 D 7
 G +7 G 7 C 7 G m7 C 7
 C m7 F 9 F 7 \flat 9 B \flat Δ 7

The musical score is written in a single system with eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as quarter notes, eighth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic structure. The piece concludes with a final sustained note on the eighth staff.